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Sketches: Goblin Clearcutter

This week's "Sketches" takes an interactive look at Eric Peterson's illustration of **Goblin Clearcutter**, Legions' father **Orcish Lumberjack**.

1. Art Description

These were the instructions given to the artist:

"Color: Red
 Location: Skirk Ridge.
 Action: Show a goblin that has is hauling an armful of wood up to his cave entrance.
 Focus: The goblin."

So the concept is, he's a burly goblin who has chopped down a forest and is bringing it back to his cave. The card was called "Lumberjack's Daddy" in playtest, a direct reference to *Ice Age's* **Orcish Lumberjack**.

2. Sketches

Here is one of four preliminary sketches of the "Lumberjack's Daddy" submitted by Eric Peterson. The first three show the goblin marching through various environments carrying his armful of wood. After the art team's comments, Eric updated the final sketch to give the goblin a rusty axe and some rope so he can bear the wood on his back. After all that walking, he probably appreciates the new arrangement! Click the numbered buttons below to flip between the sketches -- it almost tells a story.... (Depending on your internet connection speed, it might take a few seconds for the image to change.)

Goblin Clearcutter Sketch 1
 "Got some wood... home I go...(brrr)"

Goblin Clearcutter Sketch 2
 "Is this my house? No? (huff) Okay, moving on..."

Goblin Clearcutter Sketch 3
 "Gah, where is that stinking cave? (huff) Why aren't there any dang trees near my cave?"

Goblin Clearcutter Sketch 4
 "Finally, I got the logs strapped to my back! My arms were getting splinters. And I'm home!"

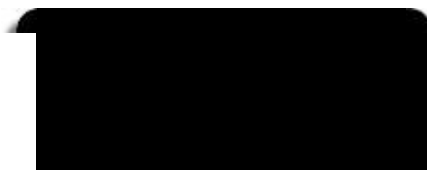
3. Final Art

The final art for **Goblin Clearcutter** is based on sketch #4. He's got his axe and his makeshift backpack. And his tongue hangs out, almost as if he -- or Mr. Peterson -- is exhausted from the trek through those four preliminary sketches!

Goblin Clearcutter final art

4. Card

Finally, here is the card as you can see it in booster packs.





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